

UNCG SYMPHONIC BAND PROGRAMMING

April 22, 2010

<i>Postcard</i>	Frank Ticheli
<i>Hold this boy and listen</i> Kiyoshi Carter, guest conductor	Carter Pann
<i>Divertimento</i> Andrea Brown, guest conductor	Vincent Persichetti
<i>Clocking</i>	John Mackey
A Portrait of Charles Ives	Charles Ives
<i>Son of a Gambolier</i>	
“Waltz” from <i>Old Home Days</i>	
<i>The Alcotts</i>	
<i>Country Band March</i>	

February 19, 2010 – Carolina Band Festival half-concert

<i>Festivo</i>	Edward Gregson
<i>Milestone</i>	Roshanne Etezady
<i>Percussion Concerto</i> , mvt. 3 Prof. Kristopher Keeton, percussion	Joseph Schwantner/Boysen
<i>Avenue X</i>	Jonathan Newman

December 3, 2009

<i>Divertimento for Ten Winds</i>	Robert Nagel
<i>Dancing at Stonehenge</i> Kiyoshi Carter, guest conductor	Anthony Suter
<i>English Dances</i>	Malcolm Arnold/Johnstone
<i>Hell’s Gate</i>	David Maslanka
Three Grainger Settings	Percy Grainger
<i>Handel in the Strand</i>	arr. Goldman
<i>Early One Morning</i>	arr. Kreines
<i>Molly on the Shore</i>	

October 5, 2009

<i>Florentiner March</i>	Julius Fucik/Fennell
<i>Laboring Songs</i>	Dan Welcher
<i>An Original Suite</i> Andrea Brown, guest conductor	Gordon Jacob
<i>Consort for Ten Winds</i> 2222/2000	Robert Spittal
<i>Suite from “The Danserye”</i>	Tielman Susato/Dunnigan

April 23, 2009

<i>First Suite in E-Flat</i>	Gustav Holst
<i>As the Scent of Spring Rain</i> Mark Norman, guest conductor	Jonathan Newman
<i>Day Dreams</i>	Dana Wilson
<i>Lincoln Portrait</i> Carey Cannon, narrator	Aaron Copland/Beeler
<i>Armenian Dances</i>	Alfred Reed

February 20, 2009 – Carolina Band Festival half-concert

<i>Zing!</i> Dr. J. Eric Wilson, Director of Bands – Baylor University, guest conductor	Scott McAllister
<i>Raag Mala</i>	Michael Colgrass
<i>Ye Banks and Braes O' Bonnie Doon</i>	Percy Grainger
<i>Shepherd's Hey</i> Prof. H. Robert Reynolds, Director of Bands emeritus – University of Michigan, guest conductor	Percy Grainger
<i>Wild Nights</i> Frank Ticheli, guest conductor	Frank Ticheli

December 4, 2008

<i>Canzon a 12</i> (0000/243.1.1) Andrea Brown, guest conductor	Giovanni Gabrieli
<i>Serenade No. 5 in E-flat Major</i> (2222/2000)	Franz Joseph Haydn/Smith
<i>Symphony No. 6</i>	Vincent Persichetti
<i>Strange Humors</i>	John Mackey
<i>Contre Qui Rose</i> Andrea Brown, guest conductor	Morten Lauridsen/Reynolds
<i>Niagara Falls</i>	Michael Daugherty

October 9, 2008

<i>Mosaics</i>	Timothy Kramer
<i>My Jesus! O What Anguish!</i>	Johann Sebastian Bach/Reed
<i>After a Gentle Rain</i>	Anthony Iannacone
<i>Symphonic Movement</i>	Vaclav Nelhybel
<i>Four Maryland Songs</i>	Jack Stamp
(3342.a.t.bsax/433.1.1 4p)	
Carla LeFevre, soprano	
<i>Dusk</i>	Steven Bryant
Kiyoshi Carter, guest conductor	
<i>Three Military Marches</i>	
<i>Old Comrades</i>	Carl Teike
<i>March of the Belgian Paratroopers</i>	Pierre Leemans
<i>The Corcoran Cadets</i>	John Philip Sousa

May 4, 2008 (shared with University Band)

<i>Illyrian Dances</i>	Guy Woolfenden
<i>Concertino for Oboe and Winds</i>	Carl Maria von Weber
(1042/2110 sb)	
Dr. Ashley Barret, oboe	
<i>My Hands are a City</i>	Jonathan Newman
Consortium commission – world premiere	
<i>Paris Sketches</i>	Martin Ellerby

February 15, 2008 – Carolina Band Festival half-concert

<i>A “New” New England Triptych</i>	
<i>March Intercollegiate</i>	Charles Ives/Brion
Mark Norman, guest conductor	
<i>Down a Country Lane</i>	Aaron Copland/Patterson
Brian K. Doyle – Director of Bands, Crane School of Music, guest conductor	
<i>Chester</i>	William Schuman
<i>The Dawning of Soul</i>	Daniel Mitchell
<i>Sketches on a Tudor Psalm</i>	Fisher Tull

December 4, 2007

<i>Capriol Suite</i>	Peter Warlock
(2222/2000)	
<i>Variants on a Medieval Tune</i>	Norman Dello Joio
Dr. John R. Locke, guest conductor	
<i>Color</i>	Bob Margolis
Mark Norman, guest conductor	
<i>Lincolnshire Posy</i>	Percy Grainger

October 5, 2007 (shared with University Band)

<i>The Earle of Oxford's Marche</i>	Gordon Jacob
<i>Sunrise at Angel's Gate</i>	Philip Sparke
<i>Hillandale Waltzes</i> (2.pic.1.eh.2.bcl.1.asax/2211 5p) Mr. Anthony Taylor, clarinet	Victor Babin/Nygren
<i>Symphony for Winds</i>	Donald Erb
<i>Blue Shades</i>	Frank Ticheli

April 29, 2007

<i>Three Grainger "Wildflowers"</i> <i>Country Gardens</i> <i>Down Longford Way</i> <i>Spoon River</i>	Percy Grainger
<i>Sanctuary</i> <i>Leviathan's Wrath</i> Dr. Dennis AsKew, tuba	Frank Ticheli Jonathan Green
<i>La Fiesta Mexicana</i>	H. Owen Reed

April 29, 2007

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February 16, 2007 – Carolina Band Festival half-concert

<i>Hands Across the Sea</i> Dr. John R. Locke, guest conductor	John Philip Sousa
<i>Amazing Grace</i> Scott Teeple – Director of Bands, University of Wisconsin-Madison, guest conductor	William Himes
<i>Concerto for Bassoon</i> (2220/211.eu.0 pno, sb, hp, 4p) Dr. Michael Burns, bassoon	Frigyes Hidas
<i>Suite Francaise</i>	Darius Milhaud

November 30, 2006

Celebration Fanfare

James Clemens

Old Wine in New Bottles

Gordon Jacob

(2222/2000)

Mvts. 1, 2, and 4; Mark Norman, guest conductor

O Sacred Head Now Wounded

William Latham

Heroes, Lost and Fallen

David Gillingham

Chorale and Alleluia

Howard Hanson

Candide Suite

Leonard Bernstein/Grundman

October 4, 2006

Gandalf from ***The Lord of the Rings***

Johann de Meij

Five Miniatures

Joaquin Turina/Krance

Prelude and Fugue in G minor

Johann Sebastian Bach/Moehlmann

Sinfonia V

Timothy Broege

Fantasies on a Theme by Haydn

Norman Dello Joio

Festal Scenes

Yasuhide Ito

April 25, 2006

Canzona

Peter Mennin

Ghost Train

Eric Whitacre

Mark Norman, conductor

Psalm

Vincent Persichetti

Concerto for Alto Saxophone

Charles Rochester Young

Dr. Steven Stusek, saxophone

Minstrels of the Kells

Dan Welcher

February 22, 2006

Resonances I

Ron Nelson

Suite from the "Danserye"

Tielman Susato/Dunnigan

Premiere Suite

Theodore Dubois

(2122/1000)

Incantation and Dance

John Barnes Chance

Dr. John Locke, conductor

Three International Marches

Army of the Nile

Kenneth Alford

L'Inglesina

Davide Delle Cese

Marche Militaire Francaise

Camille Saint-Saens/Hindsley

November 29, 2005

Sonata octavi toni
(0000/4222)
Mark Norman, conductor
Suite Francaise
(2222/0000)
Prelude and Fugue in D minor
Gaian Visions
Suite of Old American Dances

Giovanni Gabrieli

Guy Woolfenden

Johann Sebastian Bach
Frank Ticheli
Robert Russell Bennett

October 4, 2005

Festivo
Salvation is Created
Second Suite in F
Concertino
Dr. Randy Kohlenberg, trombone
Second Prelude
Blue Dawn into White Heat
Wedding Dance

Edward Gregson
Pavel Tschesnokoff/Houseknecht
Gustav Holst
Lars-Eric Larsson

George Gershwin/Krance
Gunther Schuller
Jacques Press/Fennell