

## **UNCG Wind Ensemble Programming**

**April 29, 2009**

**Variations on "America" - Charles Ives**, arr. William Schuman and William Rhoads

**Symphonic Dances from *West Side Story* - Leonard Bernstein**, arr. Paul Lavender

Mark Norman, guest conductor

**Children's March: "Over the Hills and Far Away" - Percy Grainger**

Kiyoshi Carter, guest conductor

**American Guernica - Adolphus Hailstork**

Andrea Brown, guest conductor

**Las Vegas Raga Machine - Alejandro Rutty**, World Premiere

**March from *Symphonic Metamorphosis* - Paul Hindemith**, arr. Keith Wilson

**March 27, 2009 at College Band Directors National Association National Conference,  
Bates Recital Hall, University of Texas at Austin**

**Fireworks, Opus 8 - Igor Stravinsky**, trans. Mark Rogers

**It perched for Vespers nine - Joel Puckett**

**Theme and Variations, Opus 43a - Arnold Schoenberg**

**Shadow Dance - David Dzubay**

Commissioned by UNCG Wind Ensemble

**Four Factories - Carter Pann**

Commissioned by UNCG Wind Ensemble

**Funiculi-Funicula Rhapsody - Luigi Denza**, arr. Yo Goto

**February 20, 2009**

**Fireworks, Op. 4 - Igor Stravinsky**, trans. Mark Rogers

**O Magnum Mysterium - Morten Lauridsen**

H. Robert Reynolds, guest conductor

**Theme and Variations, Op. 43a - Arnold Schoenberg**

**Symphony No. 2 - Frank Ticheli**

Frank Ticheli, guest conductor

**December 3, 2008**

**Raise the Roof - Michael Daugherty**

John R. Beck, timpani soloist

**Intermezzo - Monte Tubb**

Andrea Brown, guest conductor

**Shadow Dance - David Dzubay**

**Four Factories - Carter Pann**

**Funiculi-Funicula Rhapsody - Luigi Denza**, arr. Yo Goto

**October 8, 2008**

**Fireworks, Opus 8 - Igor Stravinsky**, trans. Mark Rogers

**it perched for Vespers nine - Joel Puckett**

**Theme and Variations, Op. 43a - Arnold Schoenberg**

**Fantasia in G - J.S. Bach**, arr. R. F. Goldman

**Equus - Eric Whitacre**

Andrea Brown, guest conductor

**Entry March of the Boyars - Johan Halvorsen**

**Fanfare Ritmico - Jennifer Higdon**

**May 4, 2008**

**Early Light - Carolyn Bremer**

**Icarus and Daedalus - Keith Gates**

**Emblems - Aaron Copland**

**Aegean Festival Overture - Andreas Makris**

Mark A. Norman, guest conductor

**Songs Without Words - Dan Welcher**

**Dance of the Actors** from *The Maid of Orleans* - Peter Tchaikovsky, arr. John Bourgeois

**March 19, 2008 - Chamber Winds**

**Fanfare - Peter Gilbert**

**Suite Français - Francis Poulenc**

Mark A. Norman, guest conductor

**Carmina Burana - Carl Orff**

**Ladder to the Moon - Michael Daugherty**

Fabián López, violin

**Olympic Fireworks - David Stanhope**

**February 15, 2008**

**Overture to *Candide* - Leonard Bernstein**, arr. Clare Grundman

Don Wilcox, guest conductor

**Ping, Pang, Pong - Joel Pucket**

**Valdres March - Johanness Hanssen**, ed. Glenn C. Bainum

Richard Clary, conductor

**Harrison's Dream - Peter Graham**

**December 5, 2007**

**New Century Dawn *Ceremonial Fanfare and Chorale for Winds and Percussion* - David Gillingham**

**Les Trois Notes du Japon - Toshio Mashima**

**Tam O'Shanter - Malcolm Arnold**, arranged by John Paynter

**Octet - Partita in E-flat Major - Johann Nepomuk Hummel**

**Recoil - Joseph Schwantner**

**Baron Cimetièrre's Mambo - Donald Grantham**

**November 12, 2007 at North Carolina Music Educators Association Conference, The Stevens Center, Winston-Salem**

**Funiculi-Funicula Rhapsody - Luigi Denza, arr. Yo Goto**

**The Soaring Hawk - Timothy Mahr**

**Redline Tango - John Mackey**

**Stomp Your Foot - Aaron Copland**

*with the University Choral Ensembles*

**The Promise of Living - Aaron Copland**

*with the University Choral Ensembles*

**Song of Democracy - Howard Hanson**

*with the University Choral Ensembles and Welborn Young, guest conductor*

**October 3, 2007**

**Fanfare pour Preceder "La Peri" - Paul Dukas**

**Stampede - Steven Bryant**

**The Soaring Hawk - Timothy Mahr**

**Passacaglia (Homage on B-A-C-H) - Ron Nelson**

**The Red Machine - Peter Graham**

**Redline Tango - John Mackey**

**Funiculi, Funicula - Luigi Denza, arr. Yo Goto**

**April 29, 2007**

**Colas Breugnon Overture - Dmitri Kabalevsky, arr. Walter Beeler**

**Suite No. 1 in E-flat for Military Band - Gustav Holst**

**Folk Songs for Band, Set 2 - David Stanhope**

**American Overture - Joseph Willcox Jenkins**

**Black Dog - Scott McAllister**

*Kelly Burke, clarinet soloist*

**Tribute - Mark Camphouse**

*Dedicated to the memory of Col. James L. Roueché, Jr.*

**March 27, 2007 - Chamber Winds**

**A Requiem in Our Time - Einojuhani Rautavaara**

**Nocturno, op. 24 - Felix Mendelssohn**

**July - Michael Torke**

**"March " from 1941 - John Williams**

**Cadillac in the Sky - John Williams, arr. Jeremy Van Hoy**

*In memory of Col. James L. Roueché, Jr., Dennis Askew, guest conductor*

**Drei Lustige Märsche. Op. 44 - Ernst Krenek**

*Mark Norman, guest conductor*

**Eight Instrumental Miniatures - Igor Stravinsky**

**Hohner - David Maslanka**

*Cort McClaren, guest conductor*

**March 4, 2007 at The Music Center at Strathmore, North Bethesda, Maryland**

**Festive Overture - Dmitri Shostakovich**, arr. Donald Hunsberger

**Irish Tune from County Derry - Percy Grainger**

**Toccata Marziale - Ralph Vaughan Williams**

Mark A. Norman, conductor

**Symphony in B-flat - Paul Hindemith**

Col. Thomas Rotondi, Jr., guest conductor

**Shadow Dance (*World Premiere*) - David Dzubay**

with introductory remarks by David Dzubay

**Four Factories (*World Premiere*) - Carter Pann**

with introductory remarks by Carter Pann

**Dionysiaques, Opus 62 - Florent Schmitt**

**The Stars and Stripes Forever - John Philip Sousa**

**February 16, 2007**

**Festive Overture - Dmitri Shostakovich**, trans. Donald Hunsberger

**Irish Tune from County Derry - Percy Grainger**, edited by R. Mark Rogers

Craig Kirchoff, conductor

**Toccata Marziale - Ralph Vaughan Williams**

Kevin Sedatole, conductor

**Four Factories - Carter Pann**

**Dionysiaques, Op. 62 - Florent Schmitt**

**November 28, 2006**

**Smetana Fanfare - Karel Husa**

**The Gum-Suckers March - Percy Grainger**

**Elegy - John Barnes Chance**

**Symphonic Songs for Band - Robert Russell Bennett**

**Music for Prague 1968 - Karel Husa**

with introductory remarks by Dr. Karel Husa

**October 5, 2006**

**Celebratory Fanfare - David Dzubay**

UNCG Trumpet Ensemble, Edward Bach, conductor

**French Impressions - Guy Woolfenden**

**Symphony in B-flat - Paul Hindemith**

**George Washington Bridge - William Schuman**

Mark Norman, guest conductor

**Shadow Dance - David Dzubay**

**Dance I - Dmitri Shostakovich**, trans. by Johann De Meij

**September 19, 2006 – Chamber Winds**

**Pieces of Eight - Jack Hawes**

**Sept Danses - Jean Françaix**

Mark A. Norman, guest conductor

**Sextuor - Jean-Georges Kastner**

**Stomp - Scott Lindroth**

**Divertimento for Brass and Percussion - Karel Husa**

**April 20, 2006**

**Fiesta del Pacifico - Roger Nixon**

**Heart Songs - David Maslanka**

**Southern Harmony - Donald Grantham**

Mark Norman, conductor

**Ballad for Band - Morton Gould**

**Vientos y Tangos - Michael Gandolfi**

**Clear Track Polka - Eduard Strauss**

**Honey Boys on Parade - Edward Victor Cupero**

**March 16, 2006 – Chamber Winds**

**Canzon quarti toni - Giovanni Gabrieli**

**Le Bal de Béatrice d'Este - Reynaldo Hahn**

Mark Norman, guest conductor

**Mountain Roads - David Maslanka**

**Serenade in E-flat Major, K. 375 - Wolfgang Amadeus Mozart**

**February 17, 2006**

**Toccata, Adagio & Fugue in C, BWV 564 - Johann Sebastian Bach, arr. John Paynter**

**Colonial Song - Percy Grainger**

Michael Haithcock, conductor

**Jug Blues and Fat Pickin' - Don Freund**

**Profanation from the "Jeremiah" Symphony - Leonard Bernstein, arr. Frank**

Bencriscutto

**December 1, 2005**

**La Procession du Rocio - Joaquin Turina, arr. Alfred Reed**

**Homages - Michael Djupstrom**

**Divertimento - Roger Cichy**

Mark Norman, guest conductor

**Symphony No. 2 - David Maslanka**

**September 20, 2005 – Chamber Winds**

**Old French Dances - Claude Gervaise**

**Petite Symphonie - Charles Gounod**

**Limerick Daydreams - Nathan Daughtrey**

Cort McClaren, guest conductor

**Kleine Dreigroschenmusik - Kurt Weill**